EYFS CURRICULUM VISION FOR WARBOYS PRIMARY ACADEMY

At Warboys Primary School we recognise that a child's experiences up to the age of five has a huge impact on their future life. We treat children as the individuals they are, celebrating their differences and their strengths, supporting their needs and enabling them to a practice are flexible, responsive and ambitious, taking into consideration the three Characteristics of Effective Learning: playing and exploring, active learning and creating and thinking critically. Our curriculum is based upon the Educational Programmes set out in the guidance of Development Matters and Birth to Five, alongside knowledge of our children, families and local communities. This knowledge is interwoven in the seven Areas of Learning and Development, to ensure progress towards meeting our end of year curriculum will enable our children to understand the varying attitudes, customs, and traditions within our local area and wider world. T deserve to have an equal chance of success. At Warboys we understand that our children are powerful learners, we strive to ensure that every child can make progress in their learning, through a mixture of adult direct lesson, adult initiated support, and children's play

AREAS OF LEARNING

AREAS OF LEARNING										
Communication and	d Language	PRIME AREAAS Personal Social and Em	otional	Physical		Literacy		Mathematical	IFIC AREAS Understanding the world	Expressive Arts and design
Communication and LanguagePersonal, Social and EmotionalWe understand that the development of children's spoken language underpins all seven areas of learning and development.Children's personal, social and emotional development is crucial for children to lead healthy and happy lives and is fundamental to their cognitive development. Our learning environment.Through meaningful and responsive 		 includes many opportunities such as, gymnastics, team games and athletics. Children spend time developing key skills such as balance and coordination, as well as spatial awareness. Throughout the school day, children remain active and engaged in many activities, both 		Phonics is taught via McKie Phonics, a accredited Systematic Synthetic Phon Programme (SSP). In the Autumn 1 te teach whole class phonics, the childre then assessed and put into smaller gro Children are also expected to read phonically decodable books and real b to develop a love of reading, fluency a broaden vocabulary, both at school ar home. Text Detectives is used in Foundation across school to expose children to a w of texts and authors whilst developing culture of reading for pleasure. The te enhance our curriculum and provide t children with great opportunities to re stories, discuss characters and key even build on their own real-life experience most importantly, support children to become confident, happy and enthusi readers and writers. Writing resources are incorporated throughout the environment to encous spontaneous mark making; children's attempts and creativity are celebrated inspire and encourage children to writi independently throughout the day.	ics rm we n are oups. books and and at and variety g a exts the etell eents, ess and iastic urage d. We	Children learn mathematical knowledge and skills through play and daily experiences in meaningful ways. They actively learn to sort, explore, compare count, calculate, describe, subitise and manipulate numbers through the resources and activities in their environment. They learn to become creative, critical thinkers, problem solvers and brave learners. Additionally, maths is explicitly taught daily as a short whole class session using White Rose and followed up with group work eithed directly, or within the environment. Following a mastery approach, children use combination of concrete objects, pictorial representations, and abstract ideas to develop reasoning and problem-solving skill and ultimately deepen their understanding	 Children are given experiences to help develop their awareness, understanding, respect and appreciation of a world around them. The vast outdoor area within our school environment will help them to observe and discover seasonal changes in the world we live in. Children learn about similarities and differences in cultures and customs through visits from family and community members. We all tell our own stories and use books to learn about others and expand vocabulary. We provide opportunities to participate in visits away from the school site, to enhance all children's knowledge and understanding, 	We believe that creative expression is an important tool for developing children's self- esteem, confidence, and individuality. We provide children with a range of opportunities to develop and enhance their artistic and cultural awareness, Children will use a variety of resources and tools to facilitate this in their art, construction small world and role-play. Through this, the children will develop their vocabulary, understanding, imagination and self- expression. The children engage in regular singing and musical activities, developing the skills to appreciate, understand and respond to what they hear.		
comment.Show ENDEAVOURCONVERSE in a back-andforth exchange with friends & teachers.Show COURAGE to challenge.EXPRESS openly about themselves and whoShow COURAGE to challenge.		Show COURAGE to aim high an challenge. Show CURIOSITY about the wo	confidence. To HOLD and CONTROL a pencil ef box COURAGE to aim high and embrace allenge. To demonstrate good COORDINAT physical activities.		Image: style="text-align: center;">Use VOCABULARY from core class texts. Image: style="text-align: center;">Image: style="text-align: center;"/>Image: style="text-align: center;"///Image: style="text-align: center;"///Image: style="text-align: center		UNDERSTAND in depth numbers to 10, including number bonds • SUBITISE quantities to 10. RECOGNISE the pattern of the counting system. COMPARE quantities in different contexts. EXPLAIN, REASON & PROBLEM SOLVE using numbers to 10	 KNOW the people who are there to help them. CARE and RESPECT for living things. APPRECIATE and RESPECT different religious and cultural communities locally and around the world. To RECOGNISE and COMPARE similarities and differences in the world around us. 	EXPRESS themselves in a variety of ways. PERFORM a story, song, poem or rhyme to an audience. INVENT and ADAPT their own ideas. RETELL stories, poems and rhymes through play.	
Area of Learning		Autumn 1		Autumn 2		Spring 1	-	Spring 2	Summer 1	Summer 2
Area of Learning Key Dates NSPCC Numbers day Comic relief Sports relief Children in need Safety/Healthy living week	Sept: Rosh Hasha Teddy Bear Day. Roald Dahl Day. Yom Kippur. Harvest festival. Talk like a pirate Sukkot. Comic book day. European day of I Recycle week. Oct: Black History Hello Yellow day Grandparent's da Egg day. 1 st day of Hanukk	nah anguages. / Y.	Nov: Diwali Bonfire night. Tongue twiste Armistice day Children in ne World Day of Anti-bullying v Thanksgiving. Andrew's day Dec: Christing Tree dressing Elf day. Make a gift da Last day of Ha Make a Christ Christmas jum	er ed. Kindness week. le. day ay. nukkah. mas card	Kid Invento Popcorn da Burn's nigh Australia Da Feb: Lunar Hedgehog o Kite flying d Valentine's Pancake da	y. t. ay. hew year. lay. lay. day.	Ash We Old stu World I St Patri Purim. Holi Story-te World V Wear a Mother Science April: R Palm St Easter S St Geor Nationa Superh	ednesday E ff day. S book day. S ck's day. V elling day. F water day. V hat day. 's Day. week amadan unday	Summer 1 Aay: Batman Day id ul Fitr tar Wars Day. pace day. Vorld Fairtrade Aental Health awareness week. lational children's day. ather's Day. Vorld Bee Day.	June: World Ocean's Day Eid ul Adha. Superman day. Nat'l picnic week. July: Independence Day. World chocolate

reach their full potential. As a result, our curriculums and daily
statutory EYFS Framework (2021) and supported by the non-statutory
goals and the Early Learning Goals (ELGs) by the end of the Reception
This curriculum is ambitious for every child because all children
ay.

	My World	Asia: India.	Space.	People who help: Emergency services.	Europe.	South America.
Possible	-Who am I?	-Where is India?	-Where is it?	-Crime scene.	-Where is it?	-Where is it?
Themes/Interests/	-My favourite things.	-Animals, landmarks.	-What is it like?	-Health and safety.	-Animals, landmarks.	-Animals, landmarks.
Lines of Enquiry	-How do I compare?			-My Body, inc senses, safety, and hygiene.		-Rainforest.
	-My family and friends.	Diwali around the world.	Australia.	-How have I changed?	Fairy/Traditional tales.	
	-What is my home like?	How is it celebrated?	-Where is it?		Castles, including kings/queens.	Africa.
			-Animals, landmarks.	Minibeasts.	Mythical creatures.	-Where is it?
	Favourite stories and rhymes.	North America.		-Investigate.	-Explore traditional tales.	-Animals, landmarks.
		-Where is North America?	Asia: China and Japan.	-Life cycles.	-Science investigations/STEM.	
	People who help: Local community.	-Animals, landmarks.	-Where are they?	-Habitats.	-Constructions.	Under the sea.
	-Where do we live?		-Animals, landmarks.			-Animals, plant life.
	-What/who is around us?	Arctic and Antarctica.		People who help: Farmers.	Summer.	-Beach life.
	-How do they help us?	-Where are they?	Lunar New year around the world.	-Animals and crops.	-What happens?	
		-Weather.	How is it celebrated?	-Gardening.	-Using the senses.	Dinosaurs.
	UK/Great Britain.	-Animals, landmarks.		-Transport/machines.	-Weather + clothing.	-Investigate.
	-Where have you been?		Transport.	-Recycling.		-Life style.
		Winter.	-Investigate past and present.		**** 1 11	-Imagination.
	Autumn.	-What happens?		Easter around the world.	*Weddings	
	-What happens?	-Using the senses.		How is it celebrated?	-How celebrated in different faiths/cultures.	Transition to Year 1.
	-Using the senses.	-Weather + clothing.				-How have you changed?
	-Weather + clothing.			Eid around the world.		-What are you proud of achieving?
		Christmas around the world.		How is it celebrated?		-Aspirations for year 1?
		How is it celebrated?				
				Spring		
		Toys of the past.		-What happens?		
		-Investigate past and present.		-Using the senses.		
				-Weather + clothing.		
	Village walk – library, post-office/shop, garage,	Visitors to share their experiences.	Star gazing night walk with families.	Visitors to share their role/experiences.	Local walk and park visit.	Visit to Hammerton zoo.
Possible Enhancements.	chemist, bakers, church, park.		Space workshop.			
		EYFS Nativity.		Minibeast workshop.	Multicultural day.	Dinosaur workshop.
			Train/bus ride.			
		Stem experience.		Farm visitor – Monach farm/Parents.	*Role-play wedding at local church + wedding	
					tea party at school (children to prepare food	
				Easter bonnet parade.	and decorations).	
	Science: Seasons	Science: Seasons; float/sink; materials;	Science: Living things and habitats	Science: Living things and habitats, plants,	Science: Everyday materials, Seasons.	Science: Living things and habitats.
Links to KS1 Curriculum	Geography: UK; Physical and Human features of	light/shadows.	Geography: Comparing locations, Physical and	Seasons, working scientifically.	Geography: Comparing locations, Physical and	Geography: Comparing locations, Physical and
	a location; Map skills.	Geography: Comparing locations, Physical and	Human features of a location; Map skills;	Geography: Farming.	Human features of a location; Map skills;	Human features of a location; Map skills;
	History: timelines/changes - past, present,	Human features of a location; Map skills;	Continents.	History: Farming.	Continents.	Continents and Oceans.
	future (personal history).	Continents.	History: Transport.	Art: Painting, Drawing.	History: Events beyond living memory, castles,	History: Events beyond living memory,
	Art: Drawing, collages.	History: Events beyond living memory; Toys;	Art: Art from different countries; print making,	DT: Cooking, healthy snacks.	kings and queens,	Significant individuals.
	DT: Puppets.	significant individuals.	collage, painting.	RE: Easter, worship, special places, celebrations,	Art: Painting, Drawing. DT: Castles.	Art: Art from different countries; print making,
	RE: Special places; Belonging; Celebrations.	Art: Art from different countries; clay work; print making.	DT: Moving parts. RE: Celebrations, special places, Creation stories.	religious leaders.	RE: Celebrations, Special places.	collage, painting, weaving. DT: moving parts.
		DT: cooking; moving parts; puppets.	RE: Celebrations, special places, creation stories.		RE: Celebrations, special places.	RE: creation stories, celebrations, special
		RE: Celebrations; Religious leaders; special				places, belonging.
		places.				places, belonging.
Vocabulary	Science: Autumn, harvest, reap, sow, produce,	Science: Winter, icicle, frosty, frozen, hibernate,	Science: planet names; galaxy, solar system, light	Science: life cycle, cocoon, chrysalis, minibeast,	Science: investigation, experiment, fair test,	Science: animal names; mammals, birds,
(tier 3 words)	nocturnal, diurnal, season, shadow, evergreen,	sledge, solid, liquid, float, sink, shadow,	years, orbit, gas, liquid, sphere, rings,	minibeast names; animal, mammal, herbivore,	conclusion, materials, equipment, observation,	reptiles, amphibians, insects, fish, species.
(der 5 words)	deciduous, moist, dank, damp, frosty,	material, fabric, hard, soft, light, heavy,	atmosphere.	carnivore, omnivore, species, habitat,	prediction, estimation,	
	hibernate.	(material names), camouflage, survival.	Weather/climate; dry; monsoon. Engine,	environment, recycle, plastic, investigation,	prediction, estimation,	Geography: continent names, countries within
Literacy, Maths, RE,	Body parts, skeleton.	(materia names), canounage, survival.	accelerate, brake.	experiment, fair test, conclusion.	Geography: continent names, countries within	specified continent, climate of these countries,
Music & PSHCE – see	Senses vocabulary.	Geography: continent names, countries within		Names of plants and parts of a plant.	specified continent, climate of these countries,	landmarks, landscape.
additional Long-Term	censes vocabulary.	specified continent, climate of these countries,	Geography: continent names, countries within	Animals and their babies.	landmarks, landscape.	Ocean names, river, stream, lake, pond.
Plan or SOW.	Geography: different types of homes, address,	landmarks, landscape, map, globe.	specified continent, climate of these countries,	Body parts, skeleton. Hygiene, healthy. Senses.		
	street, location, Warboys, Cambridgeshire,	Directions/positional language.	landmarks, landscape, map, globe.	body parts, shereton, rightine, fieditity. Selises.	History: royal family; king/queen, knight,	History: dinosaur names, fossil, extinct,
	England, UK, Great Britain, Earth, London,	Natural/Man-made.	and the state of t	Geography:	servant, jester, castle features,	palaeontologist, discovery, personal history –
	landmark, map, globe.		History: design, engine, material names, brake,		personal history – timeline, a long time ago,	timeline, a long time ago, recent, modern ,
**Makaton signs are	Directions/positional language.	History: Thanksgiving; native; pilgrim.	accelerate, fuel.	History: names of farm tools and machinery	recent, modern, artefact, past,	artefact, past, ancient.
leant throughout the		Material names, characteristics, remembrance,	personal history – timeline, a long time ago,	past and present,		
year**	History: personal history – timeline, a long time	personal history – timeline, a long time ago,	recent, modern, artefact, past,	personal history – timeline, a long time ago,	Art: pattern, tone, shade, pressure, fine, fabric,	Art: pattern, tone, shade, pressure, fine, fabric,
Family, colours,	ago, recent, modern, artefact, past.	recent, modern, artefact, past,	, , , , , , , , , , , , , , , , , , ,	recent, modern, artefact, past,	material, narrow, smudge, texture, broad,	material, narrow, smudge, texture, broad,
emotions, alphabet			Art: pattern, tone, shade, pressure, fine, fabric,		surface, weave, attach, design, observe, self-	surface, weave, attach, design, observe, self-
letters, question words,	Art: pattern, tone, shade, pressure, fine, fabric,	Art: pattern, tone, shade, pressure, fine, fabric,	material, narrow, smudge, texture, broad,	Art: pattern, tone, shade, pressure, fine, fabric,	portrait, portrait, landscape, squiggly, wavy,	portrait, portrait, landscape, squiggly, wavy,
food, help/need/request	material, narrow, smudge, texture, broad,	material, narrow, smudge, texture, broad,	surface, weave, attach, design, observe, self-	material, narrow, smudge, texture, broad,	glide, sweep, flick, squelchy, swirly, swish.	glide, sweep, flick, squelchy, swirly, swish.
signs, everyday common	surface, weave, attach, design, observe, self-	surface, weave, attach, design, observe, self-	portrait, portrait, landscape, squiggly, wavy,	surface, weave, attach, design, observe, self-	· · · · · · · · · · · · · · · · · · ·	<u> </u>
signs.	portrait, portrait, landscape, squiggly, wavy,	portrait, portrait, landscape, squiggly, wavy,	glide, sweep, flick, squelchy, swirly, swish.	portrait, portrait, landscape, squiggly, wavy,	DT: 2D, 3D, collage, join, flange, sculpture,	DT: 2D, 3D, collage, join, flange, sculpture,
-	glide, sweep, flick, squelchy, swirly, swish.	glide, sweep, flick, squelchy, swirly, swish.		glide, sweep, flick, squelchy, swirly, swish.	crease, sturdy, mechanism,	crease, sturdy, mechanism,
			DT: 2D, 3D, collage, join, flange, sculpture,			
	DT: 2D, 3D, collage, join, flange, sculpture,	DT: 2D, 3D, collage, join, flange, sculpture,	crease, sturdy, mechanism,	DT: 2D, 3D, collage, join, flange, sculpture,		
	crease, sturdy, mechanism,	crease, sturdy, mechanism,		crease, sturdy, mechanism,		

	Home	Going to school in India.	The dinosaur that pooped a planet.	Topsy and Tim	Red Riding Hood.
Possible texts to support	Building a home.	Indian folktales.	What's out there?	People who help books	Gingerbread man.
	Peep.	Rama and Sita.	Star in jar.	Supertato	Little Red Hen.
	Dave's Cave. Funny Bones.	Lighting a lamp.	The way back home. There's an alien in your book.	Mad about Minibeasts.	Mixed-up fairy tales. The true story of the 3 little pigs.
Key texts	My first pet.	Guy Fawkes story.	Alien's love underpants.	Bad tempered ladybirds.	The true story of the 5 little pigs.
incy texts	The great pet sale.		Look up.	Hungry caterpillar	The Tough Princess.
	3 Little Pigs.	Thanksgiving story.	Zim, zam, zoom.	Argh! Spider	Zog.
	This is our house.	Pumpkin soup.		Lonely firefly.	The Paperbag Princess.
	We are family.	Stone soup.	The name jar.	Greedy bee.	Dragon post.
	Where are you from?		Wabi Sabi.	Tad.	There's a dragon in your book.
	Great big book of families.	Lost and found.	Lunar New Year story.	Superworm.	King Jack and the dragon.
	Who's in my family?	Emperor's Egg.	Chinese folk tales.	Snail trail.	
	One family.		The Nightingale.		How to catch a dragon.
See also Maths LTP +	Not like the others.	The Gruffalo's child.		Russell the sheep.	Oscar the hungry unicorn.
PSHCE book list.	My world, Our world	Jack Frost. The Snowman.	Diary of a wombat.	A squash and a squeeze. Spring is here.	Freddie the fairy. This is not a unicorn.
	Katie Morag	The first day of Winter.	Wombat goes walkabout. Dreamtime.	Rhyming rabbit.	Story path.
	Hamish the Hairy Haggis.	Winter's child.	The koala who could.	Pip and egg.	Island.
	Katie in London	winter 5 cmd.	Tales from the Billabong.	Do you love bugs?	How to catch series.
				Omar, the bees and me.	
	Percy the Park Keeper books.	Christmas/Nativity story.	The train ride.	,	Mog and the Wedding.
	Leaf man.	Christmas stories – Advent style.	Duck in a truck series.	Farmer Duck.	Katie Morag – Wedding.
	Stanley's stick.		Room on a broom.	What the ladybird heard.	
	Stick man.		Mr Gumpy's outing	Rosie's walk.	
	Gruffalo.		Tony Mitton books.	Farmyard hullabaloo.	
	Going on a bear hunt.		Amelia Earhart.	Six little chicks.	
	Into the forest.		Transport inventors.	Tiny seed. Oliver's series.	
	Hedgehog howdedo.			Daisy: Eat your peas.	
	Jolly postman.			Just ducks.	
	Topsy and Tim.			sust addits.	
	Great dragon bake off.			Easter story.	
	Kitchen Disco.			The Tiger who came to Tea.	
	 Understand how to listen carefully 	 Listen in familiar & new situations. 	Listen attentively in a range of	Understand why listening is	Listen and understand
Communication and	and why listening is important.	Engage in story times.	situations.	important.	while busy with anoth
Language	• Engage in story times, rhymes, and	 Maintain attention in new situations. 	Maintain attention during	Maintain attention in different	Maintain activity while
	songs.	 Ask guestions to find out more and to check 	appropriate activity.	contexts.	 Understand how, why
	Maintain attention in whole	they understand what has been said to	 Engage in non-fiction books. 	• Use talk to help work out problems	questions.
	class/groups.	them.	Consider the listener and take	and organise thinking and activities	Describe events in sor
				explain how things work and why	
	Follow 1 step instructions.	 Follow instructions with 2 parts in a familiar 	turns.	they might happen.	Express ideas about fe
	Understand 'why' questions.	situation.	Use talk to organise/stand for		experiences.
	Use sentences 4-6 words.	Start a conversation with peers and familiar	something else in play.	 Ask questions to find out more and aback and and and and and and and and and and	Articulate their ideas a
	 Use talk to organise play. 	adults and continue for many turns.	Begin to use past tense.	check understanding.	well-formed sentence
		 Develop social phrases 	 Begin to recount past events. 	Articulate their ideas and thoughts	 Use language to reaso
				in well-formed sentences.	
				 Listen to and talk about selected 	
				non-fiction to develop a deep	
				familiarity with new knowledge and	
				vocabulary.	
				Begin to connect one idea or action	
				to another using a range of	
				connectives.	
				• Describe events in some detail.	
	Learn new vocabulary	Listen carefully to rhymes and songs, paying attention	n to how they sound. Use n	ew vocabulary in different contexts	-
	Use new vocabulary through the day	Learn rhymes, poems, and songs.	Lister	to and talk about stories to build familiarity and u	understanding.
	Separate from family, with some	Beginning to express their feelings and	Show pride in achievements.	Can make choices and communicate	Beginning to know that
Personal, Social and	support.	consider the perspectives of others.	Understand behavioural	what they need.	think and respond in o
Emotional Development	Can talk about feelings.	 Begin to take turns and share resources. 	expectations of the setting.	 Begin to show persistence when faced with shallonges 	to them.
	 Welcome distractions when upset. Seek comfort and/or help when 	 Independently choose where they would like to play. 	 Can explain right from wrong and try to behave accordingly. 	faced with challenges.Can keep play going by co-	 Can talk about their or positively.
	 seek control and/or help when needed. 	 Continue to build constructive and 	 Manage their own needs. 	operating, listening, speaking, and	 Confident to try new a
	 Increasingly follow rules. 	respectful relationships.	 Can identify kindness. 	explaining.	 Show resilience and p
	Know likes and dislikes.	respectiur relationships.	 Seek others to share activities 	Can reflect on the work of others	s show resilience and p
	 Independently organise belongings 		and experiences.	and self-evaluate their own work.	
	in the morning.				
	 Manage personal hygiene. 				
	 Build constructive and respectful 				
	relationships.				
	Engage positively with new				
	environment and experiences,				
	showing curiosity.				
	•		•	•	•

Frida. Happiness is a watermelon. Monkey puzzle. Rainforest adventure.
 The mixed up chameleon. Slowly, slowly said the sloth. Roaming the rainforest. Handa's surprise. Handa's hen. Going on a lion hunt. African folktales. Amazing grace. We all went on safari. There's a tiger in the garden. Who is king? Only one you. Rainbow fish.
Commotion in the ocean. Under the sea. Meet the oceans. Into the blue. The egg. Dinosaur egg. How to grow a dinosaur. Never show a T-Rex a book. Tyrannosaurus drip.
Harry and his bucketful series. Once there were giants.
 Isten and respond with relevant questions, comments, or actions. Attend to others in play. Attend to others and clarify thinking with questions. Make comments and clarify thinking with questions. Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Speak in well-formed sentences with some detail. Use new vocabulary in different contexts. Use past, present, and future tenses in conversation with peers and adults. Use conjunctions to extend and articulate their ideas.
 Able to identify and moderate own feelings. See themselves as a unique and valued individual. Can seek out a challenge and enjoy the process. perseverance. Show sensitivity to others' needs and feelings. Give focused attention. Understand the importance of healthy lifestyle choices. Can explain why these are important. Explain the need for rules, know right from wrong, and behave accordingly.

Cambs PSHE SOW:	Myself and my relationships: Beginning and Belonging + Family and Friends.	Citizenship: Identity and diversity.	Myself and my relationships: My Emotions.	Healthy & Safer Lifestyles: My body and growing up.	Healthy & Safer Lifestyles: Keeping safe.	Healthy & Safer Lifestyles: Healthy lifestyles.
Religious Education Cambs syllabus:	Where do I belong?	How do we celebrate?		How do people help?	Once upon a time Creation stories and the wor	ld.
	Faith stories shared throughout the year. World views shared throughout the year.					
Physical Development	Further develop the skills they need to manage the school day successfully, sitting, lining up and queuing, mealtimes.	Develop the fundamental movement skills: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	Refine the fundamental movement skills: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming.	Combine different movements with ease and fluency.	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.
@ -& 3	Negotiate space safely, demonstrating awareness of their surroundings.	PE: Gymnastics and Dance.	PE: Gymnastics and Dance.	Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	Develop the foundations of a handwriting style which is fast, accurate and efficient. PE: Multi-Skills.	Begin to show accuracy when drawing. PE: Multi-Skills. Balance Bikes.
Cambs SOW				PE: Multi-Skills. Playground games.	Playground games.	Sport's Day practice.
	Develop their small motor skills so that	-ordination, balance, and agility needed to engage success at they can use a range of tools competently, safely, and co ieve a good posture when sitting at a table or sitting on the ce, co-ordination, and agility.	nfidently. Suggested tools: pencils for drawin			
Literacy: Comprehension	 Listen and enjoy sharing a range of books. Hold a book correctly, handle with care. Know that text in English is read top to bottom and left to right. Know the difference between text and illustrations. Recognise some familiar words in print, e.g., own name or advertising logos. Enjoy joining in with rhyme, songs and poems. Explain in simple terms what is happening in a picture in a familiar story. Complete a repeated refrain in a familiar rhyme, story or poem being read aloud. 	 Experience and respond to different types of books, e.g., story books, factual/real-world books, rhyming and non-rhyming stories, realistic and fantasy stories. Respond to 'who', 'where' 'what' and 'when' questions linked to text and illustrations. Make simple inferences to answer yes/no questions about characters' emotions in a familiar picture book read aloud to them, with prompts. Sequence two events from a familiar story, using puppets, pictures from book or role-play. 	 Make a simple prediction based on a straightforward story that is read aloud to them. Show understanding of some words and phrases in a story that is read aloud to them. Express a preference for a book, song or rhyme, from a limited selection. Play is influenced by experience of books (small world, role play). 	 Retell stories in the correct sequence, draw on language patterns of stories. With prompting, show understanding of many common words and phrases in a story that is read aloud to them. Suggest how an unfamiliar story read aloud to them might end. Give a simple opinion on a book they have read, when prompted. Recognise repetition of words or phrases in a short passage of text. Play influenced by experience of books Innovate a well-known story with support. 	 Correctly sequence a story or event using pictures and/or captions. Make simple, plausible suggestions about what will happen next in a book they are reading. Know the difference between different types of texts (fiction, nonfiction, poetry) Make inferences to answer a question beginning 'Why do you think?' in a picture book that has been read to them, where answer is clearly signposted. Play influenced by experience of books - gestures and actions used to act out a story, event or rhyme from text or illustrations. 	 Play influenced by experience of books act out stories through role play activities, using simple props (e.g. hats, masks, clothes, etc.) and appropriate vocabulary. Innovate a known story. Recall the main points in text in the correct sequence, using own words and include new vocabulary. When prompted, say whether they liked or disliked a book, and give a simple justification or make a relevant comment. With prompting, sometimes show understanding of some less familiar words and phrases in a story that is read aloud to them.
Literacy: Word Reading -McKie Phonics -McKie Power Reading	Hear general sound discrimination and be able to orally blend and segment.	 Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter- sound correspondences. Read a few common exception words matched to the school's phonic programme. 	 Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read simple phrases and sentences made up of words with known letter–sound correspondences and common exception words. 	 Read some letter groups that each represent one sound and say sounds for them. Read simple phrases and sentences made up of words with known letter–sound correspondences and common exception words. 	 Read some letter groups that each represent one sound and say sounds for them. Read simple phrases and sentences made up of words with known letter–sound correspondences and common exception words. 	 Say a sound for letter of the alphabet and at least 10 digraphs. Read words consistent with phonics knowledge by blending. Read aloud simple sentences and books that are consistent with phonic knowledge, including common exception words.
		ord reading, their fluency and their understanding and enjo				
Phonics -McKie Phonics	Hear general sound discrimination, identify rhythm, rhyme, alliteration and be able to orally blend and segment simple words.	As outlined by the McKie programme: children will be as	ssessed weekly using McKie Gap finder and ev	rery half-term using the McKie story books. Childre	n will be grouped according to their phonic knowle	dge.

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Multiply and the set of							
Write besterding Aufsite of large of words of the sectore of the s	-Dough Disco -Write Dance	 speaking skills in a range of contexts. Aware that writing communicates meaning. Give meaning to marks they make. Understand that thoughts can be written down. Write their name copying it from a name card or try to write it from memory. Composition: Use talk to organise describe events and experiences. Spelling: Orally segment sounds in simple words. Write their name copying it from a name card or try to write it from memory. Spelling: Orally segment sounds in simple words. Write their name copying it from a name card or try to write it from memory. Spelling: Orally segment sounds in simple words. Write their name copying it from a name card or try to write it from memory. Handwriting: Know that print carries meaning and in English, is read from left to right and top to bottom. Develop muscle tone and hand-eye-coordination to support holding a pencil. Practise emergent writing through symbols and 		 letters for initial sounds. Composition: Orally compose a sentence and hold it in memory before attempting to write it. Spelling: Spell to write VC and CVC words independently using known graphemes. Handwriting: Shows a dominant hand. Write from left to right and top to bottom. Begin to form recognisable 	sounds in writing. Composition: Orally compose a sentence and hold it in memory before attempting to write it and use simple conjunctions. Spelling: Spell to write VC, CVC and CVCC words independently using known graphemes. Spell some irregular common (tricky) words e.g. the, to, no, go independently. Handwriting: Holds a pencil effectively to form recognisable letters. Know how to form clear	 knowledge of letter sounds to build words in writing. Use writing in play. Use familiar words in their writing. Composition: Write a simple sentence with a full stop. Spelling: Spell words by drawing on knowledge of known grapheme correspondences. Make phonetically plausible attempts when writing more complex unknown words. Handwriting: Form most lower-case letters correctly, starting and finishing in the right place, going the right way round and correctly 	different audience for writing. Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Composition: Write a simple narrative in short sentences with known letter-sound correspondences using a capital letter and full stop. Write different text forms for different purposes (e.g. lists, stories, instructions. Begin to discuss features of their own writing e.g. what kind of story have they written. Spelling: Spell words by drawing on knowledge of known grapheme correspondences. Make phonetically plausible attempts when writing more complex unknown words e.g. using CCVCC Spell irregular common (tricky) words e.g., he, she, we, be, me independently.
Windputtion Adds to different on a single stage of the back of data of the back		Handwriting	N.B. The letters children can form correctly w	ill relate to their name, phonics pha	ses and other letters which children have	e been taught to form	letters that can be clearly recognised and form
Number Subtrise Subtris Subtris Sub	Creativity -Drawing Club	word, child decides part he/she would like to play and then on a simple stage to act out the story.	word as it is written, pointing out gaps and punctuation. Re-reading and scanning and checking writing. Child begins to write the initial sound of a word and the adult continues to write the other parts	word and a group of words make sentences. Child continues to write the initial sound of a word which may develop to a VC and a CVC words and the adult continues to write the other parts	child along with common words, e.g. 'the' and known tricky words. Can use a phonic mat or work bank to support. Adult writes any	eventually they are writing complete phrases.	Child confident to write a simple short story. May
Matching: Soring & Comparing incomuse Automatic scenaring 4.5 Matching: sc	Mathematics	•					
Select, rotate, and manipulate shapes to develops patial reasoning skills. Compare length, weight, and capacity. Compase and decompose shapes so that children recognise a shape can have other shapes within it. Continue, copy, and create repeating patterns. Continue, copy, and create repeating patterns. Understanding th World Immediate family and the relationship to their mediate family and the relationship to their them. Chronology: Talk about members of their immediate family and the relationship to them hem. Chronology: Talk about members of their immediate family and the relationship to them how scieberes to dady Remembrance Day, Christma Day, Divail. As questions, use different sources to find answers including poole they have learnt about through books. Chronology: Talk about and understand day on a simple timeline (correspond with number 7 work, days of the week). Chronology: Talk about and understand chronology: Talk about and understand day on a simple timeline (correspond with number 7 work, days of the week). Chronology: Talk about and understand chronology: Talk about and understand day on a simple timeline (correspond with number 7 work, days of the week). Enquiry: Comment on images of familiar situations, use different sources to find answers including books. Chronology: Talk about week historical events and people. Ask questions, use different sources to find answers including books. Enquiry: Comment on images of familiar situations/objects in the past. Enquiry: Comment on images of familiar situations/objects in the past. Enquiry: Comment on images of familiar situations in the past. Enquiry: Comment on images of familiar situations in the past. Enquiry: Comment on images of familiar situations in		Matching. Sorting & Comparing Comparing amounts Comparing size, mass & capacity Exploring pattern - making simple. Colours.	Representing 1,2,3Representing 4,5Comparing 1,2,3Comparing 4,5Composition of 1,2,3Composition of 4,5Formation of 1,2,3Formation of 4,5Circles and trianglesOne more and lessPositional languageShapes with 4 sides.	Introducing zeroNumber 6, 7, 8ComparingMaking pairs, pairsnumbers to 5wise, doublesComposition of 5Combining 2groupsgroupsComparing MassLength, height.ComparingTime	Numbers 7, 8, 9 Making pairs. Combining groups Number bonds 3D shapes	Subitise Automatic recall number bonds 0-10 Number 10 and beyond– subitising, counting, sorting, matching, comparing, ordering Composition of numbers to 10 and beyond Counting patterns to 10 and beyond Spatial reasoning. 3D shape Match, rotate, and manipulate Pattern – AABB, BBA	Subitise.Automatically recall bonds to 10.Count beyond 20Adding moreDoublingTaking awaySharing and groupingNumber bondsEven and oddShape – spatialPatterns and
Compare length, weight, and capacity. Compare length, and capacity.	White Rose SOW		,			Understand the 'one more/one less than' relations	hip between consecutive numbers.
Understanding the word immediate family and the relationship to them. Name and describe people who are familiar to them. about past/present events in their own lives and in the lives of outputs people they have learnt about through books. day on a simple timeline (correspond with number 7 work, days of the week). changes in their own lifetime, by creating a personal timeline. and/or with captions. themselves and others, including stories. Image: in their own lifetime, by creating a word Image: in their own lifetime, by creating a personal timeline. and/or with captions. and/or with captions. themselves and others, including stories. Image: in their own lifetime, by creating a word Image: in their own lifetime, by creating a personal timeline. and/or with captions. themselves and others, including stories. Image: in their own lifetime, by creating a word Image: in their own lifetime, by creating a personal timeline. and/or with captions. and/or with captions. themselves and others, including stories. Image: in their own lifetime, by creating a word Image: in their own lifetime, by creating a personal timeline. and/or with captions. and/or with captions. themselves and others, including stories. Image: in their own lifetime, by creating a mark comparisons. Enquiry: Find out about key historical events and people. Ask questions, use different sources to find answers including books. Enquiry: Find out about key historical events and different. and/or with captions.							
Begin to develop a sense of continuity and change by being able to compare characters from stories throughout the year, including figures from the past. Respect: recognise some similarities and differences between life in this country and life in other countries.	World	 Chronology: Talk about members of their immediate family and the relationship to them. Name and describe people who are familiar to them. Chronology: use the language of time when talking about past/present events in their own lives and in the lives of others including people they have learnt about through books. Enquiry: Find out about key historical events and why and how we celebrate today? Remembrance Day, Christmas Day, Diwali. Ask questions, use different sources to find answers including books. Comment on familiar situations/objects in the past. 		day on a simple timeline (correspond with number 7 work, days of the week). Enquiry: Find out about key historical events and people. Ask questions, use different sources to find answers including books.	 changes in their own lifetime, by creating a personal timeline. Enquiry: Describe images of familiar situations in the past using books such as, 'When we were giants', 'Peepo', Shirley Hughes stories. Talk about key roles people have in society both in the present and past. Name and describe people who are familiar to them within their community e.g., police, fire service, doctors, dentist. 	and/or with captions. Enquiry: Find out about key historical events and people. Ask questions, use different sources to find answers including books.	themselves and others, including stories. Enquiry: Comment on images of familiar situations in the past. Describe features of objects, people, places at different times and make comparisons. Talk about what is the same and different.
		Begin to develop a sense of <u>continuity and change</u>	e by being able to compare characters from stories through	ghout the year, including figures from the pas	t. Respect: recognise some similarities and differe	nces between life in this country and life in other c	ountries.

Kapow History units: -Peek into the past -Adventures through time. Kapow Geography units: -Exploring maps -Adventures through time.	Respect:Themselves, special things in their own lives.Talk about and describe features of their own family, talk about families in other countries across the world.Mapping: Talk about the features of their immediate environment with visual representations e.g., classroom maps.Read common signs and logos.	Respect: Recognise that people have different beliefs and celebrate special times in different ways. Look closely at and make comparisons between thi country and the lives of people in other countries within the world (<i>on-ging throughout the year</i>). Mapping: Use technology e.g., a BeeBot and begin show spatial awareness. Use positional language i.e., under, beside, on top etc.	to Mapping: Program a BeeBot or instruct a friend to move along a track or small	 Respect: Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through non-fiction texts, stories, visitors, celebrations. Mapping: Complete a simple BeeBot program using a grid map or carpet squares. Enquiry - comment and ask questions about their immediate environment, other places which are familiar to them, and places they have learnt about e.g., school nature area and the town centre 	Respect: Understand the value of being cu interested in finding out about pe their own community and in othe special places and events or obje non-fiction texts, stories, visitors, Mapping: Draw information from and identify landmarks of our loc Enquiry: Comment and ask quest different parts of the local comm weather, hill, house, farm, church photos and pictures to locate plac on a simple map.
		bout the environment where they live and <i>understa</i> hem by taking part in weekly forest school inspired "	information about different locations and places. Recognise, know, and describe features of different places. Look closely at similarities and differences. and the effect of the changing seasons on the nature		
Expressive Arts and Design	 Listen to and begin to join in with singing in a group. Re-enact real-life experiences in their play. Explore colour mixing. Explore using different materials, tools, and techniques. 	 Sing in a group. Develop storylines in their pretend play, making use of props. Explore colour mixing. Explore using different materials, tools, and techniques. 	 Sing in a group or on their own, increasingly matching the pitch and following the melody. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Share creations, beginning to explain what they have done and why. 	 Create collaboratively sharing ideas, resources, and skills. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Share creations, beginning to explain what they have done and why. 	 Listen attentively, mabout music, express feelings and respons Invent, adapt and read stories. Sing and perform a right rhymes, poems.
Kapow SOW.	 Artist study – Andy Goldsworthy (collaborative art). Kandinsky + Mondrian (through maths – 2D shapes). DT/Stem: safely use the hammer, screw drivers and pliers. 	Artist study – Andy Warhol + Roy Lichtenstein, Pop art. Jackson Pollock. Frank Bowling. DT/Stem: split pin puppets. Clay work. Cooking.	 Artist Study – Dot paintings. Blossom art. DT/Stem: make moving transport. Cooking. Charanga Songs: Wind the Bobbin Up 	Artist Study – Arcimboldo. DT/Stem: woodwork skills.	Artist Study – Van Gogh, Mone DT/Stem: construction – stem o Cooking.
Music: Charanga SOW.	Charanga Songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things for Fingers	Charanga Songs: I'm A Little Teapot The Grand Old Duke of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song	Rock-a-bye Baby Five Little Monkeys Jumping on The Bed Twinkle, Twinkle If You're Happy and You Know It Head, Shoulders, Knees and Toes	Charanga Songs: Old Macdonald Incy Wincy Spider Baa, Baa Black Sheep Row, Row, Row Your Boat The Wheels on The Bus The Hokey Cokey	<i>Charanga Songs:</i> Big Bear Funk
		rtistic effects to express their ideas and feelings. and dance, performing solo or in groups. Singing – w	rell known nursery rhymes, familiar songs, and char	its. Experiencing different styles of music and explo	ring emotional responses; including
Interventions	Neli Talking Boxes Attention Autism Sensory circuits First and Then workstation Makaton sign language Pecs visual communication support SALT targets Additional 1-2-1 reading for PPG and	non-home-readers			

curious and people within ther countries - ojects – through ors, celebrations.	Respect: Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through non-fiction texts, stories, visitors, celebrations.				
rom a simple map local area walk.	Mapping: Create own maps using grid paper and symbols (x marks the spot treasure maps)				
estions about the imunity. E.g., rch, shop. Use places and place	Enquiry: Recognise, know, and describe features of different places. Look closely at similarities and differences between their immediate environment and different places they have visited, learnt about through books or websites.				
the natural environ	ment and all living things.				
move to, and talk	Watch and talk about dance and				
essing their	performance art, expressing their				
onses.	feelings and responses.				
recount narratives	 Safely use and explore a variety of materials, tools and techniques. 				
a range of songs,	 Create with purpose. Evaluate and adapt creations. Explain what, why, and how. Perform. 				
net, Picasso.	Artist Study – Frida Kahlo. Esther Mahlangu.				
m challenges.	DT/Stem: construction – stem challenges.				
	Charanga Songs Reflect, Rewind & Replay: Big Bear Funk Baa, Baa Black Sheep Twinkle, Twinkle Incy Wincy Spider Rock-a-bye Baby Row, Row, Row Your Boat				

ling multi-cultural dance and music.